LEGACIES OF LIBERATION

NOT a Bibliography!

The following book list includes reading that the coordinator of the 'Beoming Anti-Racist Activist and Organizer' cws workshops has done over the years. These books have influenced the politics of the 15 week cws workshops. THE LIST IS NOT A BIBLIOGRAPHY. 'Take what you can use, and leave the rest.'

I. Overview History of the U.S. White Supremacy System


* Prof. Hubbard, 'African Americans and the Law,' undergraduate class in Black Studies Department of San Francisco State. Spring, 1992.


II. ‘Where There is Oppression, There is Resistance’

The grassroots liberation struggles of peoples and nations of color, especially in the era of anti-imperialist upheaval from the 1960’s through the 1980’s, are rarely covered in their complexities in ‘mainstream’ educational institutions. Many of the alternative newspapers and journals are out of print and difficult to find. But if you can track them down, they will offer many valuable anti-racist organizing lessons. In particular, these media nourished and inspired the coordinator of the 15 week cws workshops:

(1) THE MOVEMENT NEWSPAPER. Published by San Francisco Friends of SNCC, from about 1963 through 1969;

(2) THE GUARDIAN NEWSPAPER (originally the ‘National Guardian.’) Published independently in New York City from 1949 through 1991 or 92.

(3) BREAKTHROUGH. The Journal of Prairie Fire Organizing Committee. Published in San Francisco from 1990 (?) to 1995.


(6) ** In Print as of 2003: SHADES OF POWER. Published by the Institute for MultiRacial Justice. 522 Valencia St. San Francisco, Ca. 94110. Email: i4mrj@aol.com

III. Indigenous Resistance


IV. African and African American Resistance
(See Also Section 'Women of Color Feminism')

* Mumia Abu-Jamal, All Things Censored, and Live from Death Row. (For information on distribution, contact Prison Radio Project, PO Box 411074. San Francisco, 94114.)


* Julie Dash, director, Daughters of the Dust. (Film) 1992.


*Freedom Archives, Prisons on Fire: George Jackson, Attica & Black Liberation. cd (522 Valencia. San Francisco, Ca. 94110. Email: info@freedomarchives.org.


* Henry Hampton, ed., **Eyes on the Prize. Part 1 and 2.** (Eight 1 hour sections in each part). Available in 'documentary' sections of your favorite library or video store.


* Vincent Harding, **There is a River: The Black Struggle for Freedom in America.** NY: Vintage Books, 1983.


* Mark Naison, **Communists in Harlem During the Depression.** NY: Grove Press, 1983.


* Oba T'Shaka, 'Black Politics' and 'From Africa to America,' Black Studies courses at San Francisco State. Fall 1990 and Spring 1991.


V. Chicano/a & Latino/a Resistance
(See also section on 'Women of Color Feminism')


** Herbert Biberman, director, Salt of the Earth. (video of a Chicano mineworkers struggle in New Mexico, 1953.) Available in libraries and video stores.)


** Elizabeth (Betita) Martínez, 500 Years of Chicano History in Pictures. Albuquerque: Southwest Organizing Project, 1991; and De Colores Means All of Us. Cambridge: South End Press, 1998; Elizabeth Martínez and Doug Norberg, Viva La Causa (video A joint project of SWOP and Collision Course Video Productions.) Available from Southwest Organizing Project (211 10th St. SW. Albuquerque, New Mexico. 87102. Phone: 505-247-8832.)


** Edward Olmos, director, Ballad of Gregorio Cortez: Zoot Suit. (Videos independently produced. Available in libraries and many video stores.)

** ??? director, Palante Siempre Palante: The Story of the Young Lords Organization. (Video from the 1970’s. Needs searching to find it.)


** Piri Thomas, Down These Mean Streets. NY: Vintage, 1967.
VI. Asian American Resistance


** Vijay Prashad, The Karma of Brown Folk. (cite??)


VII. Women of Color Feminism


** Cherrie Moraga and Gloria Anzaldua, eds., This Bridge Called My Back: Writings by Radical Women of Color. Watertown: Persephone Press, 1981. **


